



SAW sponsored Scrollsaw Contest

Organization

Prizes

Fees

Rules

The contest at each picnic is separate from all other contests. Individuals sponsor the picnics and these are the people to contact for information on a specific picnic.

We recommend, based on experience, that the display area be segregated from the general public to allow free movement by the registration team during registration. You don't want to risk dropping a valuable project attempting to push through the lines of people bringing in projects or exploring the display area. Once the registration process is completed, the roped off areas and the two registration tables may be removed for public viewing.

General Rules:

You must bring and enter your own projects at all picnics. Proxy entries (bringing a project that you did not do) will only be allowed at SAW Conferences. Once a project has won Best In Show at a contest, it must be retired and cannot be entered in any other SAW sponsored Contest. You must fill out an entry form and bring your project (s) to the Contest Entry Table. Entry forms will be available at the SAW booth and at the Contest Entry Table. Fees must be paid at the time of entry. Items may not have your name/identification on it. Numbered tags will be provided to place on the item (hang tags). Judging of the contest will be completed by set time. Winning entries will be placed on a display table after judging is completed. All items must remain in the contest area until set time. After that time, you may retrieve your item. All items must be retrieved by the end of the Picnic day.

Winners agree to be available for photographs at a set time. These photographs WILL be used in our next issue of SAW Dust and may be used by CWWC or SSW.

Categories:

Fretwork: Cutting with many interior cuts that are straight lines or curves.

Intarsia: Projects made from different woods that are shaped to for the project. Segmentation can also be in this class.

Open: Open will include segmentation, non-pierced work, marquetry done with a scrollsaw and inlay done with a scrollsaw. This category will include all projects that cannot be classified in other classes. At least a major portion of the project shall show evidence of being done with a scrollsaw. A portion of the project may be built using other tools. Carving where a scrollsaw was used to cut the rough block, thus leaving no evidence of scrollwork.

Shadow Art: This would be the portrait type pattern. All of the portrait type of cutting belongs in this class. No distinction is made about the subject matter of the project.

Youth Division: There is a Pre-Teen and Junior class for the youth.

Classes:

Within each category there will be three classes:

Basic

Intermediate

Complex

The class your item will be entered in will be determined by the staff after all entries are received. The division of the category into classes will be determined first by the complexity of the design of the entry and secondly by the total number of entries in the category. This procedure will give a simple, but elegant Christmas ornament the same chance of winning as a Dome Clock.

The judges, in agreement with the contest chairperson, should be allowed to move projects to a different section, prior to judging, if they feel it makes for a better division of projects.

The judges will select a First through Fourth place in each class. The First Place Class winners will then compete against each similar class in all categories with the winner receiving the Best In Class award. For an example, The Best In Class Fretwork Basic, the Best in Class Intarsia Basic, and the Best in Class Open Basic will compete against each other for the Best In Class Basic Award. The three Best In Class winners will then compete against each other for the Best In Show award.

Ballots will be available to all picnic attendees to vote for the Scroller's Choice.

The judges can offer to evaluate each project at the conclusion of the awards presentation, one project at a time, for those that desire such a critique.

Judging Criteria

Judging of any woodworking consists of several criteria. Some of these may be quantified objectively, others may be very subjective. The experience of the individual judge and his/her area of expertise will allow for different interpretations. Each judge will be given a list of criteria of items to look for in judging the individual piece. Judges Instructions: Judges need to make their own decisions on placement of projects, no matter how much discussion amongst them they have. Discussion is encouraged, but placing projects in first through fourth place should be done individually.

The criteria will consist partially of

Design—Can be traditional or non-traditional. The construction should be sound and durable. If the item is designed to be functional, it should function as intended.

Workmanship—Cutting ability (I.E. Straight lines are straight, No obvious stops and starts, etc.) Workmanship should reflect precision and an overall high skill in the execution of the design. Attention should be paid to detail, proper fit, cosmetics, and how the finish was applied.

Finishing—Quality of finish, choice of finish, any drips obvious, etc. Finish should be durable and suit the piece cosmetically.

Materials—Good choice for design, aesthetically pleasing to the eye, should reflect the proper use of different materials or species of wood for the way or place they are used in the overall piece. The pieces of wood should be sound so as not to affect the structural integrity of the piece. If plastic, metal, or any other materials are used, it should be to produce a desired cosmetic effect, add durability, or be simply a case where nothing else will work.

Many of the above items can be judged objectively, but as with any art form part of the criteria will be very subjective and will include many different interpretations depending on the individual judge.

Overall appearance of item

Intricacy of design attempted

Difficulty of design attempted

Personal preference of judge for one technique over another.

Judging will be done by a panel of three (3) judges. They will rank items within each Category/Division in 1st place thru 4th place. Their selections will be given a numerical value and totaled. Final placement will be determined by the result of this computation.

Awards:

Scoring:

Taking the first judging sheet write down the project picked for first place and give it a score of 4, the project picked for second place gets a score of 3, the project picked for third place gets a score of 2, and the project picked for fourth place gets a score of 1.

At the end of this process, you should have a list of projects with their scores. The highest total gets a first place ribbon, the next highest gets a second place ribbon, the third highest gets a third place ribbon, and the fourth highest gets a fourth place ribbon. Any other projects that received a score, but not a ribbon gets an Award of Merit.

Ask the judges to look at the three basic winners and determine the Best of Basic winner. Once all three Best In category winners have been determined. Indicate to the judges the three projects in consideration for Best In Show.

After the Best In Show is determined, ask the judges to look at all of the projects entered by young scrollers. They are to pick the Best project from amongst this group for the Junior Scroller Award.

At that time, the workers need to start counting the ballots and determining which project will win the Scroller's Choice Award.

From your winners list, you have all of the information needed to announce the winners. At the time of the announcement, hand out the rosette ribbons to these winners. Have enough information in your winners list to be able to tell people who won, where they are from (state is usually sufficient), what their project was and what category/group it was in.

If there is sufficient time, announce all of the ribbon and award of merit winners too. This will give them some public recognition of their excellent work. It is not necessary for these people to come forward now though.

Historically, there is no electrical connection available for use by contest-displayed projects.

It is S.A.W.'s position that the working electrical part of any project does not affect the quality of the project intended to be judged. Therefore, working electrical parts will be disabled during judging. Judges are not expected to have electrical background nor are they expected to have any engineering experience. While we recognize the extra effort of creating this WOW factor to such a project we want to make sure that all projects are judged on their quality of cutting or finishing and not the electrical or mechanical ability of the project maker.